

**Summary Information****Permit No:** F00160631-B**Type of Permit:** FILMING**Release Date:** 01/29/2020**Production Company** ENTERTAINMENT ONE REALITY PRODUCTIONS INC**Producer** Gennifer Gardiner**Insured Company Name** ENTERTAINMENT ONE REALITY PRODUCTIONS INC**Director** Bobbie BencioContact Phone No. 310-880-7208
1**1st AD** Carlos VargasContact Phone No.
2 9465 WILSHIRE BLVD, #500
Fax BEVERLY HILLS, California 90212
Address**Production Manager** Devin Roessler**FilmL.A. Coordinator** Philip Ujlaki**Location Manager** Devin RoesslerPrimary Phone Mobile - 847-830-4249
Secondary Phone Mobile - 386-585-2003**Production Title** GROWING UP HIP-HOP LA**Location Assistant** Jake IngrahamPrimary Phone Mobile - 323-251-6384
Secondary Phone**Type of Production** TV Reality**Fees**FILMLA NON-REFUNDABLE FILM PERMIT RIDER \$111.00
FEE**Total Permit Fee** \$111.00**Number of Locations** 1



Summary Information

Location

Location 1 of 1

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Permit Number F00160631-B	Location Manager Devin Roessler
Production Company ENTERTAINMENT ONE REALITY PROD...	Primary Phone Mobile - 847-830-4249
Insured Company ENTERTAINMENT ONE REALITY PROD...	Secondary Phone Mobile - 386-585-2003
Production Title GROWING UP HIP-HOP LA	

Location Address All areas under the Jurisdiction of the City of Los Angeles, Excluding RESIDENTIAL AREAS, THE ARTS DISTRICT, CHINATOWN, THE OLD BANK DISTRICT, HANCOCK PARK/WINSOR SQUARE, THE PACIFIC PALISADES & Other Special Condition Areas, Los Angeles, CA, 90012

Location Name LOS ANGELES CITY ALL JURISDICTIONS GRID

Location Type Grid

Film Dates 1/30/2020 - 2/13/2020 08:00 - 00:00 15 days

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

All vehicles must be parked on private property

GRID: Companies may briefly set-up on a sidewalk to film a vehicle in motion. However, no stopping and setting up without the prior approval of all affected business/residence owners.

GRID: It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www.Filmla.com

GRID: Max of 5 equipment vehicles allowed, must be smaller than a 3 ton cube truck or a stake bed.

GRID: May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.

GRID: Re-setting/ Adjustment of equipment while using Process trailers, Tow Dolly, Insert cars, Camera cars, Russian arm and the like, is required to be done on a basecamp lot.

Must Maintain 5' Clearance on Sidewalks/Walkways

Must maintain local/emergency access

No cast or crew parking on area streets

No interference with vehicular or pedestrian traffic

No stopping and setting up in residential areas before 7am or after 10pm without prior approval

No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	2		Cast	3
	Vans	3		Crew	12

Filming Activities Camera in car; Camera on sticks; Drive ups & away; Driving shots with the flow of traffic; Equipment across street; Equipment on property; Equipment on sidewalk only.; Exterior Dialogue; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue;

Jurisdiction Political: Los Angeles City - Council District 14

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide Page: 594

Grid: J7

Location Notes ALL AREAS UNDER THE JURISDICTION OF THE CITY OF LOS ANGELES PERMITS:
 VALID FOR REALITY SHOWS ONLY.

MAXIMUM OF 15 CAST/CREW.

HANDHELD EQUIPMENT OR ONE CAMERA ON TRIPOD ONLY.

MAXIMUM OF 5 PRODUCTION VEHICLES (PICTURE CARS, PASSENGER VANS, CAMERA CAR OR CAST/CREW CARS ONLY).

NO FILMING IN RESIDENTIAL AREAS.

MUST CONTACT FILMLA. TO PROCESS A SEPARATE LOCATION FOR ANY FILMING IN RESIDENTIAL AREAS.

NO STOPPING/SETTING UP IN FRONT OF ANY BUSINESSES/MERCHANTS WITHOUT THEIR



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Location 1 of 1

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PRIOR APPROVAL.

INTERIOR/EXTERIOR FILMING ACTIVITY MAY NOT EXCEED A TWO HOUR TIME FRAME.
PRE-DETERMINED LOCATIONS WITH INTERIOR ACTIVITY WITH A FILMING TIME FRAME
EXCEEDING TWO HOURS MUST BE PROCESSED AS A SEPARATE LOCATION WITH
FILMLA.

NO INTERFERENCE WITH VEHICULAR OR PEDESTRIAN TRAFFIC. NO ITC OR IPC.
MUST OBEY ALL RULES OF THE ROAD.

NO EQUIPMENT MAY EXTEND OUTSIDE OF SINGLE TRAFFIC LANE OR OBSTRUCT
DRIVER'S VIEW.

NO STUNTWORK, PRECISION DRIVING, PYROTECHNICS, GUNFIRE OR OTHER HIGH
IMPACT ACTIVITY THAT MAY ATTRACT THE CONCERN OF THE PUBLIC.

ALL VEHICLES MUST CONFORM TO VEHICLE CODES.

NO CABLING OR LIGHTING SET UPS.

NO BLOCKING OF EXITS, ENTRANCES OR DRIVEWAYS.

MUST NOT COMPROMISE FIRE/EMERGENCY PROTECTION SYSTEMS.

IT IS THE RESPONSIBILITY OF THE PRODUCTION COMPANY TO BE AWARE OF SPECIAL
CONDITIONS AREAS, WHICH ARE EXCLUDED. THEY INCLUDE, BUT ARE NOT LIMITED TO:
THE ARTS DISTRICT, CHINATOWN, HANCOCK PARK/WINDSOR SQUARE, AND THE PACIFIC
PALISADES. A COMPLETE LIST OF SPECIAL CONDITION AREAS CAN BE FOUND AT
WWW.FILMLA.COM.

SEPARATE PERMITS & APPROVALS MUST BE OBTAINED FOR USE OF ANY LOS ANGELES
COUNTY OR CITY PROPERTY/FACILITY.

NO INTERFERENCE WITH OTHER PRODUCTIONS OR SPECIAL EVENTS.

LOCATION(S) OF FILMING SHALL BE DISCLOSED WHEN REQUESTED BY L.A.P.D. OR
FILMLA.

A FILM PERMIT DOES NOT GRANT A RIGHT TO FILM ARTWORK OR TRADEMARKED
PROPERTIES, LOGOS OR OTHER IMAGES. CONSULTATION WITH LEGAL COUNSEL IS
RECOMMENDED IF ARTWORK OR TRADEMARKED PROPERTIES, LOGOS, OR IMAGES ARE
FILMED.

* THE OLD BANK DISTRICT IS THE AREA BOUNDED BY South Spring St., West 5th St., West
4th St., and Werdin Pl (Downtown L.A.)

Approvals LOS ANGELES CITY POLICE DEPARTMENT

Melissa Hernandez

Coordinator Note RIDER B - EXTENDS ALL JUR GRID FOR REMAINING TWO WEEKS.

Parking

Base Camp

Location Type : Other
Location

4201 wilshire blvd , los angeles ,
90010

Crew Parking

Location Type : Filming
Location